

# REED COLLEGE LATIN FORUM XX

Saturday, November 17, 2007

Welcome to the nineteenth annual Reed College Latin Forum for Oregon and Washington high school students. The afternoon seminar schedule is described below. Please rank your choices in order of preference for the individual afternoon seminars (1,2,3,4). We will try to place you in the seminars you most prefer.

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## Individual Seminars for the Afternoon Sessions

*Number choices 1 through 4:*

\_\_\_\_ I. *The Family Ties That (Un)Bind: Cicero and the Roman Family*  
Professor Ellen Millender

We will look at a number of letters written in the middle of the 1<sup>st</sup> century BCE by the Roman statesman Cicero to his wife, as well as other letters in which he talks about his family. By examining these letters we will assess (1) the nature of Cicero's relationship with his wife, daughter, and son, (2) the reasons behind his divorce from his wife, and (3) the importance he accorded to private rather than public matters.

\_\_\_\_ II. *The Strangeness of Ovid*  
Professor Nigel Nicholson

Ovid was one of the greatest writers that Rome produced; yet in his own time he was often criticized for being undisciplined and self-indulgent. In this seminar we will examine some unsettling passages from Ovid's greatest work, the *Metamorphoses*, to try to understand what annoyed and disturbed his critics.

\_\_\_\_ III. *How to Speak (and Die) like Cicero*  
Professor Jonathan Pratt

You are Cicero, and Mark Antony promises to spare your life if you burn your writings. Should you accept his offer? Our seminar will consider this question and the Roman educational exercise in which it was posed: the practice-speech or declamation.

\_\_\_\_ IV. *Animal Fables in the Latin Tradition*  
Professor Sonia Sabnis

The stories of the Phrygian slave Aesop are as familiar now as they were in antiquity. But these fables were not merely tales for children: they addressed the relationships between the powerful and the powerless in striking and subtle ways. In this seminar we will look at the genre of animal fable as it evolved during the Roman empire and the middle ages, considering educational, philosophical, political, and religious versions.

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**I will attend the Reed College Latin Forum on Saturday, November 17, 2007**

*(Only one participant per form. Please write in ink and legibly.)*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

*city* \_\_\_\_\_ *state* \_\_\_\_\_ *zip* \_\_\_\_\_

*phone* \_\_\_\_\_ *Email* \_\_\_\_\_

School: \_\_\_\_\_ Year in School: \_\_\_\_\_

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**Submit by November 9, 2007**