

REVERIE: REED ARTS WEEK 2013  
March 6-10, 2013  
Reed College Campus  
3203 SE Woodstock Blvd.  
Portland, OR 97202  
[www.reed.edu/raw/2013](http://www.reed.edu/raw/2013)



[Portland, February 19, 2013] - The 24<sup>th</sup> annual Reed Arts Week [RAW] is pleased to announce the theme REVERIE. We see it as an opportunity to consider the fluidity of the aesthetic and physical dispositions by which we situate ourselves. To experience REVERIE is to become dislocated, excised from the familiar and submerged in the irrational. RAW 2013: REVERIE aims to invoke an atmosphere of amorphous resolution, a space in which participants can confront the dubiousness of their situations and acknowledge the indeterminacy upon which they situate themselves. From March 6 - 10, Reed College campus will host visiting artists, lectures, installations, performances, and student art projects.

Joining us will be New York-based video artist **Michael Robinson**, Seattle performance duo **Shabazz Palaces**, Los Angeles artist-theorist **Zach Blas**, Portland artist and musician **Grouper**, San Francisco-based artist **Chris Ando / John Oven and the Millennials**, NYC-based multi-instrumentalist **ONEIROGEN**, Los Angeles-based artist and composer **John Wiese**, Portland multi-media artist **Brenna Murphy**, Seattle-based producer and musician **OCnotes**, and Portland-based artists **Nick Makanna and Brandon**.

All events listed here are open to the public.\* Schedules and map showing locations and times of the exhibitions will be available on campus and online at: [www.reed.edu/raw/2013](http://www.reed.edu/raw/2013).

\*Masquerade Ball will have limited-run/pre-order tickets available to the public sold on site prior to the performance. The tickets will be sold for \$20 at the Paradox Olde Shop at Reed College campus March 6<sup>th</sup> and 7<sup>th</sup> from 12:00-5:00pm.

## [Featured Visiting Artists]

**MICHEAL ROBINSON** produces films and videos that are concerned with utilizing the manipulative potential of cinema for the creation of transcendent experience. Cultivating new resonances between seemingly disparate elements, these works harness the surface connotations of specific landscapes, television shows, texts, songs and sounds as psychological triggers, ripe for reconfiguration. Although his films rarely make traditional use of characters or plot, he regards them as collaged narratives, played out by the various visual, sonic and textual elements that haunt them. Riding the fine lines between humor and terror, nostalgia and contempt, ecstasy and hysteria, he works to create hypnotic experiences of revelation in regards to the very nature of seduction, sentiment, entertainment and control.

*Michael Robinson's work has been shown in both solo and groups exhibitions at a variety of festivals, museums, and galleries in the United States and abroad, including but not limited to The 2012 Whitney Biennial, The International Film Festival Rotterdam, The New York Film Festival, The Walker Art Center, MoMA P.S.1, The London Film Festival, REDCAT Los Angeles, The Sundance Film Festival, Anthology Film Archives, and The Tate Modern. Michael holds a BFA from Ithaca College, a MFA from the University of Illinois at Chicago, and was a Visiting Assistant Professor at Binghamton University.*

**ZACH BLAS** is an artist-theorist working at the intersections of technology, queerness, and experimental research. His practice involves both critiquing and re-imagining the heteronormative, capitalist, militarized underpinnings of technological architectures, design, and functionality. Blas is currently developing a series of works entitled *Facial Weaponization Suite: Fag Face Mask* that responds to technological control through tactics of escape, disappearance, opacity, and illegibility. At RAW 2013 he will display works from his *Queer Technologies* project including critical applications, tools, and situations for queer technological agency, interventions, and sociality in addition to the *Facial Weaponization Suite*.

*Zach Blas is a founding member of The Public School Durham, and co-founder with Micha Cárdenas of the queer media listserv Q. He is also a PhD candidate in The Graduate Program in Literature, Information Science + Information Studies, and Visual Studies at Duke University. Blas has recently published writings in the "Five Videos" series, commissioned by rhizome.org [21] and the Foundation for Art and Creative Technology for the 2012 Liverpool Biennial, and the Viral issue of Women Studies Quarterly. He holds a MFA, Design Media Arts from University of California Los Angeles. Currently, Blas is an artist/researcher-in-residence at the b.a.n.g.lab and Performative Nanorobotics Lab, directed by Ricardo Dominguez, at University of California San Diego.*

**GROUPE**R is a recording and performing project by Liz Harris. She lives and works in Oregon. Her performance at this year's RAW will consist of quiet new tape and song-based material, as well as a new video piece called **WATER SURVEILLANCE**.

Live performance March 9, 2013, 7:30pm, Reed College Chapel.

**CHRIS ANDO / JOHN OVEN AND THE MILLENIALS** is a San Francisco-based multi-media artist who also performs as/with John Oven and the Millenials. He was previously a member of music groups Talbot Tagora and Mikaela's Fiend. His interpretation of and response to the theme REVERIE is as follows:

"Reverie", a noun:

can be observed, shaped, bought, and sold.

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"mid-14c., 'wild conduct, frolic,' from Old French  
reverie 'revelry, raving, delirium,' from resver  
'to dream, wander, rave,' of uncertain origin [also the root of rave].  
Meaning 'daydream' is first attested 1650s."  
-etymonline.com

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Four corners: N E W S

Over there, \_\_\_\_\_ finds we.

[[^"Manifest Destiny":] Rainbow trout wrapped in newsprint.]

A reconstruction/regeneration of dogma,  
Dawes Act, 1887 and the Last Frontier  
---[representations of sacred antiquity adhered to thick paper]  
Millennials [and Reed Arts Week 2013]  
Now offering you a slice of heaven: 1"x1" for .25

John Oven and The Millenials performance March 8, 2013, 4:00pm, Reed College Vollum Lounge.

**ONEIROGEN** is the project of NYC based multi-instrumentalist Mario Diaz de Leon. He uses electric guitar, electronics, and acoustic instruments to create hallucinatory walls of sound. ONEIROGEN descends into a territory of unsettling synths and distortion, framed by metal, noise, industrial, and modern composition. His performance for RAW 2013 marks the project's live debut on the West coast and promises to be an immersive sonic experience in fog and minimal lighting.

Live performance March 7, 2013, 7:30pm, Reed College Chapel.

*ONEIROGEN was initiated in 2012 with the release of "Hypnos." The new album, "Kiasma" [Denovali], maintains a strong electronic element, while offering an intensification of the metal elements present on the debut. ONEIROGEN's live set has recently seen the stage at festivals and clubs in NYC, Montreal, Berlin [CTM Festival], Leipzig [Doom Over Leipzig], and Essen [Denovali Swingfest]. Mario Diaz de Leon is currently pursuing his doctorate in composition at Columbia University.*

**JOHN WIESE** is an artist and composer living in Los Angeles, California. He works primarily with recorded and performed sound focusing on sound installations and multi-channel diffusions, scoring for large ensembles, and video. RAW 2013 will feature an audio-visual installation entitled *Battery Instruments* and a music performance.

Live performance March 6, 2013, 7:30pm, Reed College Chapel.

*John Wiese has toured extensively throughout the world, covering the US, UK, Europe, Scandinavia, Japan, Australia, and New Zealand. He is also a founding member of the concrete grindcore band Sissy Spacek. He received his BFA from the California Institute of the Arts.*

**BRENNA MURPHY** uses personal recording devices and computer graphics programs to weave digital labyrinths in an ongoing meditation on the psychedelic composition of perceptual experience in physical and virtual realms. She also collaborates in the duo MSHR with Birch Cooper, creating sculptural analog synthesizers, interactive sound installations and ritualistic performances. For RAW 2013 Brenna will exhibit a sculptural installation entitled *SophichHydrolith-ToolArray*.

*Brenna Murphy lives and works in Portland, OR. She received a BFA in General Fine Arts at Pacific Northwest College of Art. She is the 2012-2013 Rhizome Commissions Recipient for her project Labyrinths. Her work has been showed in both solo and group exhibitions at The Future Gallery in Berlin, Germany, Sammlung Gallery S/Z in Switzerland, the Drawing Room in London, Philadelphia Art Museum, PICA at Gaité Lyrique in Paris, Rome FesteArte, Nationale in Portland, and many other galleries in America and abroad. She is also a member of Oregon Painting Society.*

**NICK MAKANNA AND BRANDON** are two Portland-based painters who met in San Francisco. Both artists work through an engagement with the city and the circumnavigation of its streets. For them, the act of painting is an intensely emotional and purifying rite. Their collaborative work emanates a sense of playfulness and immortality influence by the “youth crew” bands of the 80s and 90s hardcore punk movements. For RAW 2013 Nick and Brandon will present a collaborative installation entitled *Youth Crew*.

*Nick Makanna graduated from Lewis and Clark College with a distinction in painting in 2010. He has shown in galleries in New York City, Vancouver BC, and across the Pacific Northwest. Brandon has exhibited at Evergold and Brown Bear Gallery in San Francisco, Breeze Block in Portland, and has an upcoming show at Nationale in Portland this summer. He was also profiled in the October-11 edition of Juxtapoz Art & Culture.*

## **MASQUERADE BALL**

Friday, March 8, 2013, 9:00pm, 18+  
Reed College Student Union

Reed Arts Week's annual *Masquerade Ball* will feature performances by Shabazz Palaces and OC Notes. Celebrating the corporeal aspects of REVERIE, Masquerade Ball will provide space for the transmutation of the week's thoughts and conversations into movement and dance. This will be a form of rapture. Programming for Masquerade Ball has been made possible through generous support from the Cooley Gallery and the Office of the Dean for Institutional Diversity.

Masquerade Ball will have limited-run/pre-order tickets available to the public sold on site prior to the performance. The tickets will be sold for \$20 at the Paradox Old Shoppe at Reed College Campus on March 6<sup>th</sup> and 7<sup>th</sup>.

**SHABAZZ PALACES** is a Seattle duo featuring Ishmael Butler or “Palaceer Lazaro” and multi-instrumentalist Tendai “Baba” Maraire. Prior to their 2011 release of “Black Up” on Sub Pop, the group operated under a veil of secrecy. They have received critical acclaim from distinguished publications including NPR, Pitchfork, and The Seattle Times.

“Deception is the truest act” [Shabazz Palaces, *Free Press and Curl*, Black Up].

**OCnotes** is the production and performance project of Seattle-based Otis Calvin III. Inspired by sound without boundaries, ego or judgment, he utilizes improvisation as a key tool in his creative process. OCnotes highlights the wildly different auratic experiences which occur for performer and audience. For *Masquerade Ball*, OCnotes will be sharing his Linus Aristotles Hydroponic Explosion [LAHE] project with the audience in the form of a dream, a collage of sounds, emphasizing a collection of distinct experiences.

*“I try to create an experience that from beginning to end takes you on an adventure through sound, exploring as many ‘genres’ as I can while still touching that place inside of people that makes them groove” [OCnotes].*

Galleries will be open  
March 6-10, 2013 from 11-5.  
For more information, images  
& performance times visit [www.reed.edu/raw/2013](http://www.reed.edu/raw/2013)