

# MAJOR PLANNER: FRENCH

## MAJOR REQUIREMENTS

### A. REQUIREMENTS:

A minimum of six units in literature at the 300 and 400 level, at least two of which must be prior to the nineteenth century

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Ability to write French at the equivalent of French 320

### B. RECOMMENDATIONS:

French 320 (strongly advised)

Latin 110 (if possible)

Humanities 210 and/or 220

### C. JUNIOR QUALIFYING EXAM

### D. THESIS 470 (FRENCH)

## DISTRIBUTION REQUIREMENTS

YOU MAY USE COURSES IN YOUR MAJOR DEPARTMENT TO SATISFY ANY ONE DISTRIBUTION REQUIREMENT OTHER THAN GROUP X.

HUMANITIES: Hum 110 or the equivalent (3 units)

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GROUP A: Literature, Philosophy, Arts, Religion (2 units in one discipline excluding applied courses)

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GROUP B: History, Social Sciences, Psychology (2 units in one discipline)

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GROUP C: Natural Sciences (2 units in Biological or Physical Science)

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GROUP D: Mathematics, Logic, Linguistics, Foreign Language (2 units in one discipline)

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GROUP X: 2 units in any one discipline outside of the major department (not courses used for groups A-D)

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## INSTRUCTIONS

1. Use a copy of the current Catalog and the Guidebook.
2. Check off and fill in the courses you have completed. Please note that no student may fulfill more than one distribution requirement through work in his or her major department.
3. Count the number of units you have — remember that to graduate, you need 30 units, 15 of which must be units taken at Reed College.
4. Make sure you complete six quarters of PE.
5. You must also complete a Declaration of Major form and pass your department's Junior Qualifying Exam.

## HAVE YOU COMPLETED...

30 units of coursework?

\_\_\_\_ / 30

15 units at Reed?

\_\_\_\_ / 15

6 quarters of PE?

\_\_\_\_ / 6

## DIVISIONAL REQUIREMENTS

### A. REQUIREMENTS:

Two units in single literature outside of the major

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One unit in the Division of the Arts

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### B. RECOMMENDATIONS:

Humanities 210, 220, or 230

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A course in literary theory

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