

**Office of the Registrar
Reed College**

Fall 2009

Prior to registration, advisers will be notified of those students who qualify for upper level courses based on placement exams in economics, languages, and music.

Courses without college prerequisites open to first-year students

ART 161	Visual Concepts (10 spaces available to new students)	MUS 109 **	Chamber Music
ART 201	Introduction to the History of Art (10 spaces available to new students)	** To qualify for .5 unit credit, students must be enrolled in a one-unit music course numbered 110 or above.	
BIOL 101	Introductory Biology	MUS 111	Theory I
CHEM 101	Molecular Structure and Properties	MUS 221	Introduction to Music History I
CHIN 110	First-year Chinese (year course)	MUS 234	19 th -Century Symphony
DANC 111	Basic Technique I (.5 unit)	MUS 273	Minimalism and Postminimalism
DANC 211	Intermediate Contemporary Dance I	PHIL 201	Logic (8 spaces available to new students)
ECON 201	Introduction to Economic Analysis (12 spaces available to new students in each of three sections)	PHIL 206	Minds, Brains, and Machines (8 spaces available to new students)
FREN 110	First-year French (year course)	PHIL 207	Persons and their Lives (8 spaces available to new students)
GER 110	First-year German (year course)	PHIL 210	Philosophical Topics (8 spaces available to new students)
GREEK 110	First-year Greek (year course)	PHYS 100	General Physics I (year course)
HIST 221	Modern China	POL 210 F02	Introduction to Political Behavior (18 spaces available to new students)
HIST 230	Empire and Liberty	POL 240	Introduction to International Politics (9 spaces available to new students in each of two sections)
HUM 110	Western Humanities (year course)	PSY 121	Introduction to Psychology I
LAT 110	First-year Latin (year course)	REL 160	Religion and Philosophy in Pre-Imperial China (10 spaces available to new students)
LING 211	Introduction to Linguistic Analysis (consent of instructor) (wait list)	REL 163	Post-Reformation Christianities
LING 232	Dialects of English	REL 165	Imperial Christianity (wait list)
MATH 111	Calculus (three years of high school mathematics required)	RUSS 120	First-year Russian (year course)
MATH 121	Introduction to Computing (three years of high school mathematics required)	SPAN 110	First-year Spanish (year course)
MATH 141	Introduction to Probability and Statistics (three years of high school mathematics)	THEA 161	Creative Ensemble (THEA 210 recommended; audition or interview required. .5 unit)
MUS 101 **	Private Instruction	THEA 162	Stagecraft (0 unit)
MUS 104 **	Reed Orchestra	THEA 210	Acting Laboratory (.5 unit)
MUS 105 **	Reed Chorus	THEA 260	Experimental Theatre in the 20 th Century
MUS 107**	<i>Collegium Musicum</i> (audition required)	THEA 331	Directing I: Production Concepts
MUS 108**	Jazz Ensemble		

The following departments generally do not allow first-year students in their courses:

Anthropology

English

Sociology

Spring 2010

Courses without prerequisites or with prerequisites that can be met in fall 2009

(See fall for year courses. Fall prerequisite course/s are listed below in parentheses.)

ART 161	Visual Concepts (10 spaces available to new students)	MUS 104 **	Reed Orchestra
ART 201	Introduction to the History of Art (10 spaces available to new students in each of two sections)	MUS 105 **	Reed Chorus
ART 264	Intaglio Printmaking (ART 161)	MUS 107**	<i>Collegium Musicum</i> (audition required)
BIOL 102	Introductory Biology (BIOL 101)	MUS 108**	Jazz Ensemble
CHEM 102	Chemical Reactivity (CHEM 101)	MUS 109 **	Chamber Music
CRWR 207	Introduction to Creative Nonfiction: The Personal Essay (writing sample)	** To qualify for .5 unit credit, students must have taken or be currently enrolled in a one-unit music course numbered 110 or above.	
DANC 112	Basic Technique II (DANC 111)	MUS 211	Theory II: Intermediate Harmony and Species Counterpoint (MUS 111)
DANC 212	Intermediate Contemporary Dance II (DANC 211)	MUS 222	Introduction to Music History II
DANC 221	Contemporary Performance Ensemble (instructor consent or audition)	MUS 274	Classical Music of Latin America
DANC 252	Improvisation	PHIL 201	Logic (8 spaces available to new students in each of two sections)
DANC 335	Special Projects in Choreography: Analogous Forms (DANC 211)	PHIL 204	Introduction to Epistemology (8 spaces available to new students)
ECON 201	Introduction to Economic Analysis (12 spaces available to new students in each of two sections)	POL 220	Comparative Politics (9 spaces available to new students in each of two sections)
ECON 281	Collectivization and Decollectivization in the People's Republic of China	POL 230	Introduction to Political Philosophy (18 spaces available to new students)
ECON 312	Theory and Practice of Econometrics (ECON 201, MATH 141)	POL 358	Strategy, War, and Politics (POL 200-level course)
ECON 314	Macroeconomic Theory (ECON 201, MATH 111)	POL 359	Weapons, Technology, and War (POL 200-level course)
ECON 342	International Macroeconomics (ECON 201)	POL 381	Constitutional Law and Judicial Politics (POL 210)
ECON 371	Law and Economics (ECON 201)	PSY 122	Introduction to Psychology II (PSY 121)
ECON 382	Economics of Development (ECON 201)	PSY/LING 296	Psychology of Language Acquisition
ECON 401	Jobs, Technology & Trade (ECON 201)	PSY 348	Research Design and Data Analysis
HIST 220	Late Imperial China	REL 152	Introduction to Judaism (6 spaces available to new students)
HIST 270	Nature, Culture, and Society in American History	REL 155	Introduction to Islam (wait list)
HIST 278	US Politics and Culture, 1929-79	REL 166	Eastern Orthodoxy (wait list)
LING 323	Introductory Syntax (LING 211)	REL 254	Sacrifice, Gift, and Exchange (REL 100-level course)
LING 334	Language and Politics (LING 211)	THEA 110	Introduction to Theatre
LITR 388	The Soviet Experience	THEA 161	Creative Ensemble (THEA 210 recommended; audition or interview required. .5 unit)
MATH 112	Introduction to Analysis (MATH 111)	THEA 162	Stagecraft (0 unit)
MATH 141	Introduction to Probability and Statistics (three years of high school mathematics)	THEA 240	Innovation and Experiment
MATH 384	Programming Language Design and Implementation (MATH 121)	THEA 280	Gender and Theatre
MUS 101 **	Private Instruction	n.b. Courses numbered 300-499 will likely be challenging for a first-year student, even if there are no prerequisites	